

Richard Elbert Miller, guitarist & educator

910 Riverside Dr #5C, New York, NY 10032 ☎ 240-498-8365
rem2180@columbia.edu; www.richardmillerguitar.com

Teaching Experience

Columbia University, Adjunct Assistant Professor of Music, NYC, 2011-present

- Teach core harmony sequence based on a Schenkerian approach and a strong emphasis on keyboard skills
- Teach courses in ear training applying Dalcroze techniques and improvisation
- Teach Music Humanities, developing listening skills and musical understanding for non-musicians through the Socratic method
- Develop curriculum and teach Ear Training VI: The Global Ear, aural skills based on the music of Africa, Brazil, Cuba, India, Asia and Eastern Europe

Georgetown University Adjunct Professor of Music, Washington DC, 1994-11

- Taught private guitar lessons in classical, jazz and popular guitar
- Developed curriculum and taught theory courses to maximize learning within a limited core sequence (one semester of diatonic harmony)
- Performed for recitals, workshops, festivals and celebrations
- Coordinated events and lectures with Brazilian Studies Department

Catholic University of America, Adjunct Professor of Music, Washington DC, 1992-11

- Developed curriculum and taught Graduate Harmony Review and Graduate Aural Skills Review with a strong foundation in Dalcroze methods
- Taught core harmony courses, including Harmony I-IV, Eartraining/sight-singing I-IV, Fundamentals of Music Theory based on departmental guidelines and curriculum
- Instructed private students in guitar, bass guitar and mandolin using classical, jazz, and popular idioms and students' selections of repertoire
- Developed curriculum and taught Guitar Pedagogy and Guitar Literature courses
- Arranged music for orchestra and choir
- Guided teaching assistants for Fundamentals of Theory Courses

Presentations

- "Brazilian Rhythms for Accompaniment and Improvisation" University of Florida (2012), Anne Arundel Community College (2010, 2012)
- "African Rhythms in Brazilian Popular Music" Middlebury College VT (2009-2012), Missouri Southern State University (2010)
- "Villa-Lobos, the Guitar, and the Popular Choro Dances of the Early 20th Century" Third Ibero-American Guitar Festival (2009), Virginia Commonwealth University "Experiencing Villa-Lobos International Festival" (2008)
- "African Timelines in Brazilian Guitar Music" Georgetown University (2008), Middlebury College (2008), Brazilian-American Cultural Institute in DC (2006)

Publications

- "African Timelines in Brazilian Popular Music: *Tango Brasileiro, Maxixe and Choro*" in *Luso-Brazilian Review* (Volume 48, Number 1, 2011)
- "Timelines and Time Signatures and the Interpretation of Latin American Guitar music" currently writing
- "The Global Ear: aural skills for the contemporary musician" Planned summer 2013
- "A kinesthetic approach to learning the Brazilian guitar" Planned summer 2013

Education

The Catholic University of America Washington DC
Ph.D. in Music Theory, 2006 (with honors), minor in Latin American Musicology
Dissertation: "The Guitar in the Brazilian Choro: Analyses of Traditional, Solo, and Art Music"

Manhattan School of Music New York City
Master of Music in Guitar Performance 1987

University of Tennessee at Chattanooga
Bachelor of Music in Guitar Performance and Theory / composition, 1985 (magna cum laude), minor in Mathematics

Principal Guitar Teachers: Classical: Sharon Isbin, Nicholas Goluses, C. Barbosa-Lima
Jazz: Paul Wingo, Howard Alden

Pedagogy: Guitar (MSM), Ear-training (MSM), Theory (CUA), Dalcroze (Juilliard, Kaufman Center, MSM, and private studies with Robert Abramson)

Languages: Fluent in Portuguese, Spanish, and English

Performance Experience (representative list)

University Concerts

Appalachian State University (2013), University of North Carolina at Asheville (2013), Charleston College (2013), University of Florida, (2012), Middlebury College (yearly 2008-2013), Hope College (Michigan, 2001), Georgetown University (2008, 2009, 2010, 2011, 2013), University of Maryland, (1989-2009, 2013), Catholic University (1992- 2010), Anne Arundel Community College (2010, 2012), James Madison University (2010), Missouri Southern State University (2010), Virginia Commonwealth University (1995, 2010), George Mason University (1994), St Mary's College (1994)

Concert Halls

Broward County Center for the Performing Arts (Miami, FL, 2012, 2013), Merkin Hall (NYC, 2012), Strathmore Hall (Washington DC, 2004, 2011), Brazilian American Cultural Institute (1991-2008), Kennedy Center Millennium Stage¹ (Washington DC, 2010, 2009, 2007, 2004, 2002), Kennedy Center (main stage, 2007)

Special Performances

Casa Tucan (Nosara, Costa Rica, 2012), DC Jazz Festival (2009-2011), Blues Alley (2010, 2008, 2006, 2005, 2003, 2002, 2001) White House (2009), Papal Mass with Pope Benedict XVI at Nationals Baseball Stadium (2008), U.S. Department of State (1993, 2006), Embassy of Brazil (2007, 2009, 2010), World Bank (2006, 2007), Armenia Festival (El Salvador, 1990, 1992, 1994), National Theater (Trujillo, Peru, 1994), Inter-American Development Bank (1997), Library of Congress (1993), Casa do Cosme Velho (Rio de Janeiro, Brazil) solo guitar recital, 1991

Recordings and Broadcasts

Grace Griffith (2013, *Sands of Time*, 2003), WKCR FM New York City (2011), Pam Parker (CD's: *The Lemonade Project*, 2010; *Bread and Roses*, 2007; *Imagine*, 2004; *Working Class*, 2001), Patrick de Santos (*In the Mud with White Shoes*, 2005), Coral Cantigas (*Canto y Poesía*, 2002), Bill Danoff (*I Guess He'd Rather Be in Colorado*, Tribute to John Denver, 2002), Lilo Gonzalez (*A quien corresponda*, 1994), Dr. Randall DeBruyn (*The Passion According to St. John*, OCP Publications, 1991), Strathmore Hall Timeline Series (Tribute to Charlie Byrd with Chuck Redd, 2004), EWTN-TV (Catholic University of America Annual Christmas Concert for Charity, 2010), Montgomery County Cable TV Performances in the DC area for Jazz Festivals and individual concerts 1992-2010

¹ Kennedy Center has graciously made an individual webpage for me on their site with links to all of these performances. To access use the following url where you can view and hear the performances:
http://www.kennedy-center.org/explorer/artists/?entity_id=12195&source_type=B